

Chris Marshall

Website: <http://www.marshallarts.com.au>



I took up art on January 1, 2000 as my New Year's resolution for the new millennium and for me it has been a life-changing experience. I have worked in Information Technology for many years which tends to be rather left-brained so I tend to go for a complete contrast with my art.



Most of the artworks that I exhibit and sell are **acrylic or mixed media paintings** or, more recently, **digital art**. I also enjoy outdoor watercolour sketching, fast pen sketching (particularly musicians), life drawing, collage and printmaking.

My painting is an exploration of mark-making, colour and texture, remaining open to the possibilities that create themselves in this process. I have an intuitive approach, working mainly from imagination, balancing colour and form and creating contrasts and tension within the painting whenever the chance arises. Generally my work is semi-abstract with a recurring theme of respect and concern for the beauty of the environment and generally work on my abstract

ways and often the finished work could be viewed from people will see transient figures in my paintings as I like audience in my work. I prefer to work in acrylics because colours and flexibility.

Since 2004 I have been mixing my media even further by



I tend to think in layers and the blend of the traditional and the new. I am inspired by colour and texture and the world around me and love to abstract from it and weave different aspects together to produce an integrated idea, view or statement. My digital art allows me to mix my media even more by combining my paintings, drawings and photographs and work with my

light pen producing digital prints thus bringing together different strands of my life (computing background and love of art and photography).

From 2005 until January 2021 I was Coordinator of Atwell Arts Centre & Gallery in Alfred Cove, Perth, Western Australia for Melville Community Arts Association, having been on the Management Committee for the previous 4 years (including President from 2002 to 2004).

In 2006 I became a member of the Webists, a global group of mainly digital artists.



My photographer husband Steve and I have an arts business, "Marshall Arts".



life within it. I paintings all four any direction. Many to involve my of their bright

doing **digital art**.

am fascinated by

Since March, 2021 I am focussing on my own art (which has taken a back seat for 10 years or so) and am documenting my new art journey on Instagram hoping to inspire others to get in touch with their creativity.

Awards

- 2001** Highly Commended, Rockingham Regional Art Award
Dalwallinu Festival of Creative Arts
City of Melville Art Award
- 2002** Winner, Public Vote "Spring Fever" Exhibition at Atwell Gallery
- 2003** Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Award of Excellence &
Winner, People's Choice Award, Alfred Cove Art Society Awards of Excellence
- 2004** Highly Commended, Beverley Art Gallery Purchase Exhibition (Mixed Media)
Pinjarra Rotary Art Exhibition (Oils & Acrylics)
Cockburn Art & Craft Exhibition (Oils & Acrylics)
York Art & Craft Award (Printmaking)
Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Award of Excellence, Alfred Cove Art Society, Awards of Excellence
Winner, Award of Excellence for Art, Wongan Art Society Exhibition of Art & Craft
- 2005** Winner, Belmont Art Award
Highly Commended Dalwallinu Festival of Creative Arts
Finalist, Art Kudos International Online Art Exhibition, Georgia, USA
- 2006** Highly Commended, Harvey Art Prize (Abstract)
Rockingham Regional Art Award (Oils & Acrylics)
Cockburn Art & Craft Exhibition (Oils & Acrylics)
York Art & Craft Award (Printmaking)
One of 6 only finalists, "Global Life" Art Competition, ReFocusNow Stock Library, London
Winner, Best Contemporary Work, Melville Community Arts Association Awards
Winner, Works on Paper, City of Melville Art Award, 2006
Winner, Mixed Media Award, National Lifestyle Villages "Celebrating Place" Art Competition.
- 2007** One of 10 winners of the International NanoArt 2006 Competition (USA based online competition)
Winner, Abstract, Harvey Art Prize
3rd Prize, Mixed Media, Avisen-Avk International Art Contest (Denmark based online competition)
Winner, Mixed Media, Alfred Cove Art Society's 8th Annual Awards of Excellence
Winner, Interesting or Unusual Design/Composition, Melville Community Arts Assoc Awards
Highly Commended, Dalwallinu Festival of Creative Arts
City of South Perth Art Award
Cockburn Art & Craft Exhibition (2 images)
- 2008** Winner, Pinjarra Art Exhibition
Winner, Mixed Media, Alfred Cove Art Society's 9th Annual Awards of Excellence
Highly Commended Canning Art Award, Cockburn Art Awards (2 images) and Cervantes Art Show

Exhibitions

2001 onwards - Numerous art shows and group exhibitions throughout Western Australia

- 2003** Solo exhibition at [Ngala](#) Family Resource Centre
Joint Exhibitions in Jakarta and Bogor - "**Friendship Through Art**"
Solo Exhibition "**Figure It Out**", Atwell Gallery
- 2004** Collective Exhibition at GaleriaZero, Barcelona "**About Painting and Pixels**"
Group exhibition "**Utopia – Artists Working Towards a Better World**", Fremantle
Group Exhibition "**Snap To Grid**" – Los Angeles Centre for Digital Art
4 Artists exhibition at Aspro Cottage, Araluen Botanic Park
Group exhibition "**The Two Rivers Project**" at Heathcote Museum & Gallery
Alfred Cove Art Society "**Different Strokes**" Old Royal George Gallery, East Fremantle
- 2006** Digital Art displayed in group exhibitions in Germany, UK, Ecuador, Argentina & USA
"**Different Perspectives**" at Gallery 101, The WA Club with the other Heathcote Artists
Joint Exhibition with Lori Spencer-Neuzerling at Aspro Cottage, Araluen Botanic Park
Group Exhibition "**Snap To Grid**" – Los Angeles Centre for Digital Art
- 2007** 1st International Festival of Nanoart, Kotka, Finland
"**Climate Change – The Impact**" – Webist group exhibition – online exhibition (Germany based), real-life exhibitions in Durango, Colorado, USA and Toronto, Canada
Group Exhibition "**Snap To Grid**" – Los Angeles Centre for Digital Art
"Gerhard Hoberth & **Webism – A Global Movement**", Wasserburg Am Inn, Germany
- 2010** "**The Artist's Landscape**" invited artists curated by Laurie Cochrane and
"**Trio**" with Mary Thomas and Debra Scidone at Atwell Gallery
- 2011** "**Mandjar Blues**" with Debra Scidone at the Alcoa Mandurah Performing Arts Centre Art Gallery

Miscellaneous

- 2007** Steve & Chris Marshall were invited to judge the City of Kalgoorlie-Boulder Art Prize